PROGRAMME as on 7-3-14 (FN)

Embassy of India, Bangkok and Ministry of Culture, Government of India present

FESTIVAL OF INDIA, THAILAND 19-31 MARCH 2014		
Date	Event	Venue
19-3-14 – 25-3-14	Buddhist Mahotsav – Start Sand Mandala, Butter sculpture, Lama dance and lama chant	Wat Bovornnivesvihara 248 Phra Sumen Road, Bangkok
20-3-14 1900 hrs	Inauguration of Food festival – 80 Invitees	Blue Elephant, 233 South Sathorn Road, Yannawa, Sathorn, Bangkok
21-3-14 – 25-3-14	Food Festival with Folk Dance by a troupe from Nagaland	Sheraton Royal Orchid River Side 2 Charoen Krung Soi 30, Siphya, Bangrak, Bangkok
23-3-14 1700 hrs	Lama dance and chanting	Buddhadasa Indapanno Archives Vachirabenjatas Park, Jatujak, Bangkok Thailand
22-3-14 1030 hrs	Yoga Workshop + Bollyfit + Folk performance by a troupe from Nagaland + Mehendi	Srinakharinwirot University Auditorium of Performing Arts, 3 rd Floor, 114, Sukhumvit Soi 23, Bangkok
22-3-14 (AN) to 26-3-14	Yoga Workshop and demonstration	Divine Yoga, 283/40 Home Place Office Building, Unit 0802, 8 th floor, Soi Sukhumvit 55, Klongton Nua, Wattana, Bangkok and at

		Indian Cultural Centre, Jasmine Tower, 26 th Floor, Sukhumvit Soi 23, Bangkok
24-3-14 1900 hrs	Ambassador's reception	Sheraton Royal Orchid River Side 2 Charoen Krung Soi 30, Siphya, Bangrak, Bangkok
25-3-14 1800 hrs	Ramayana (we are still working out other places for the performance. The request has been conveyed only today (7-3-14) morning)	Khon Sala Chalermkrung Royal Theatre, 66 Soi Sala Chalermkrung, Charoen Krung Rd., Wang Burapha Phirom, Phra Nakhon, Bangkok 10200 Thailand
28-3-14 – 31-3-14 Inauguration at 1030 hrs on 28-3-14	Buddhist Exhibition	Srinakharinwirot University Exhibition Hall, 2 nd Floor, 114, Sukhumvit Soi 23, Bangkok
April 3-7	Buddhist Exhibition (We are lending this Exhibition to a local partner where at least 200,000 people are expected to visit)	Siam Paragon in association with the Buddhadasa Indapanno Archives

Lama Dance and Chant will also be held in Chiangmai on 21st March 2014.

We will have the folk dance performances in two more places during the period.